FLORENCE 12-16 September 2022

IMPORTANT DATES

- Deadline for abstract submissions April 20, 2022
- Notification of Review Outcome April 29, 2022

CONFERENCE TOPICS

- Advances in photonic techniques for:
 - compositional diagnostics
 - investigating deterioration phenomena
 - morphological, mechanical and thermal diagnostics
- Photonic conservation-restoration technologies & methods
- Integrated approaches and best practices in photonic conservation-restoration

Compositional imaging

Novel photonic approches in diagnostics and conservation-restoration of cultural heritage

Multi- & iperspectral imaging

Raman spectroscopy

Confocal microscopy

Thermography

Interferometry

XRF/XRD

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Laser processes

Laser conservation-restoration

Paintings Stone artefacts Metal artefacts Organic material artefacts Deterioration phenomena

Optimization Assessment Best practices

Lasers in the Conservation of Artworks

LAÇÛNA XIII 🕇

The International Steering Committee, the International Advisory Committee, and the Local Organizing Committee of LACONA XIII are pleased to invite researchers, conservators, and restorers to submit abstracts on the Topics of the Conference for oral or poster presentation. The abstract text should be written in English and must include: title, names of authors, affiliations and summary of the work (200-500 words).

> Authors can submit their abstracts online by filling and sending the submission form or, alternatively, via e-mail to program@lacona13.eu using the Word template available at www.lacona13.eu

> > Pubblication: Journal of Cultural Heritage or Book of Proceedings

> > > Laser Doppler Vibrometry

CONTACT US

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UV-Vis-IR fluorescence

2D/3D modeling

Photoacoustics

PIXE/PIGE

THz